

# Folk Drama Studies Today

Papers given at the International Traditional Drama Conference  
19-21 July, 2002, University of Sheffield, England

*Edited by*  
*Eddie Cass & Peter Millington*



**Traditional Drama Research Group**

Published by the:

Traditional Drama Research Group  
c/o National Centre for English Cultural Tradition  
University of Sheffield  
Western Bank  
Sheffield  
S10 2TN

© Traditional Drama Research Group, 2003

The rights of the individual contributors to be identified as the Authors of the papers in this work have been asserted by them in accordance with the Copyrights, Designs and Patents Act 1988.

All rights reserved. No part of this book may be reprinted or reproduced or utilized in any form or by any electronic, mechanical or other means, now known hereafter invented, including photocopying and recording, or in any information storage or retrieval system, without the permission in writing from the publishers.

ISBN 0 9508152 3 3

Printed and bound by the University of Sheffield, Printing Resources

# Contents

<b>Introduction</b> Eddie Cass	1
<b>The Alderley Mummer's Play: A Story of Survival and Revival</b> Duncan Broomhead	7
<b>"Christmas at Uttoxeter: The Guisers Made their Usual Tour"</b> Derek Schofield	23
<b>County Durham, the Oldest Known Sword Dance Play Text</b> Christopher Cawte	37
<b>Sir Walter Scott and the Sword Dance from Papa Stour, Shetland: Some Observations</b> Paul Smith	47
<b>The Folk Interlude: Dramatic Aspects of Traditional Games, Gambols and Songs</b> Tom Pettitt	67
<b>Tormentors in Passion Play: Connections with Traditional Midsummer Play</b> Sandra Billington	89
<b>Textual Analysis of English Quack Doctor Plays: Some New Discoveries</b> Peter Millington	97
<b>Reading Chapbooks Closely: Gleaning Evidence about their Composition, History, and Relationship to Oral Traditions</b> Michael Preston	133
<b>Discussion about Alex Helm and his Collection</b> Christopher Cawte, Norman Peacock, Eddie Cass, Peter Millington, Paul Smith, Derek Schofield, et al	177
<b>James Madison Carpenter: The Cataloguing of a Folklore Collection</b> Eddie Cass	197
<b>Waking the "Wiggle-Waggle" Monsters (Animal figures and Cross Dressing in the Icelandic Vikivaki Games)</b> Terry Gunnell	207
<b>Past Carnival and New Year's Eve Drama in Malta</b> George Mifsud-Chircop	225
<b>Chasing Shadows: Retrieving the Text and Context of the Change Islands, Newfoundland, Mummings' Play</b> John Widdowson	243
<b>Entries – Abstract</b> Neill Martin	255
<b>Transformations of "Galoshins" in the Twentieth Century - Abstract</b> Emily Lyle	257
<b>Songs in Dorset Mummings' Plays - Synopsis</b> Peter Robson	259
<b>Notes on Contributors</b>	263