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## CHESHIRE: MACCLESFIELD?:

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Hero Combat Play.

## CORNWALL, LUDGVAN:

William Borlase, The Natural History of Cornwall (Oxford, 1758), p. 299.

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Account (1737) of mummers, including 5 lines of text.

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Brief definition of 'Hooding'

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Comments on mummers visit on "Twelfth-day." 6 Jan. 1618.

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Entry for 2 Jan. 1769 records visit by mummers.

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Entry for 31 Dec. 1713 records visit by mummers.

## YORKSHIRE, unloc:

John Jackson, The History of the Scottish Stage (Edinburgh, 1793), pp. 409-10.

Account of mummers' performance in his youth; includes four lines of text.

## SCOTLAND, ?unloc:

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Account of performance by Guisarts at New Year. Includes four lines of text.



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Sir Walter Scott, Marmion. 8 lines of Introduction to Canto Sixth and Scott's Notes, No. LXXX. Sir Walter Scott, Poetical Works, ed. J.L. Robertson (1904; rpt. London, 1967), pp. 152-3 & 200.

Account of Scottish Guisards in Scott's youth, including four lines of text.

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Account and text of Sword Dance (Champions') Play, from MS. said to be dateable to c.1788, itself a transcript of an earlier MS.

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Samuel Breck, Recollections of Samuel Breck with Passages from his Note-Books, ed. H.E. Scudder (London, 1877), pp. 35-6.

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