Folk Drama Studies
Today

Papers given at the International Traditional Drama Conference
19-21 July, 2002, University of Sheffield, England

Edited by
Eddie Cass & Peter Millington

Traditional Drama Research Group
## Contents

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>1</td>
</tr>
<tr>
<td>Eddie Cass</td>
<td></td>
</tr>
<tr>
<td>The Alderley Mummer’s Play: A Story of Survival and Revival</td>
<td>7</td>
</tr>
<tr>
<td>Duncan Broomhead</td>
<td></td>
</tr>
<tr>
<td>“Christmas at Uttoxeter: The Guisers Made their Usual Tour”</td>
<td>23</td>
</tr>
<tr>
<td>Derek Schofield</td>
<td></td>
</tr>
<tr>
<td>County Durham, the Oldest Known Sword Dance Play Text</td>
<td>37</td>
</tr>
<tr>
<td>Christopher Cawte</td>
<td></td>
</tr>
<tr>
<td>Sir Walter Scott and the Sword Dance from Papa Stour, Shetland: Some Observations</td>
<td>47</td>
</tr>
<tr>
<td>Paul Smith</td>
<td></td>
</tr>
<tr>
<td>The Folk Interlude: Dramatic Aspects of Traditional Games, Gambols and Songs</td>
<td>67</td>
</tr>
<tr>
<td>Tom Pettitt</td>
<td></td>
</tr>
<tr>
<td>Tormentors in Passion Play: Connections with Traditional Midsummer Play</td>
<td>89</td>
</tr>
<tr>
<td>Sandra Billington</td>
<td></td>
</tr>
<tr>
<td>Textual Analysis of English Quack Doctor Plays: Some New Discoveries</td>
<td>97</td>
</tr>
<tr>
<td>Peter Millington</td>
<td></td>
</tr>
<tr>
<td>Reading Chapbooks Closely: Gleaning Evidence about their Composition, History, and Relationship to Oral Traditions</td>
<td>133</td>
</tr>
<tr>
<td>Michael Preston</td>
<td></td>
</tr>
<tr>
<td>Discussion about Alex Helm and his Collection</td>
<td>177</td>
</tr>
<tr>
<td>Christopher Cawte, Norman Peacock, Eddie Cass, Peter Millington, Paul Smith, Derek Schofield, et al</td>
<td></td>
</tr>
<tr>
<td>James Madison Carpenter: The Cataloguing of a Folklore Collection</td>
<td>197</td>
</tr>
<tr>
<td>Eddie Cass</td>
<td></td>
</tr>
<tr>
<td>Waking the “Wiggle-Waggle” Monsters</td>
<td>207</td>
</tr>
<tr>
<td>(Animal figures and Cross Dressing in the Icelandic Vikivaki Games)</td>
<td></td>
</tr>
<tr>
<td>Terry Gunnell</td>
<td></td>
</tr>
<tr>
<td>Past Carnival and New Year's Eve Drama in Malta</td>
<td>225</td>
</tr>
<tr>
<td>George Mifsud-Chircop</td>
<td></td>
</tr>
<tr>
<td>Chasing Shadows: Retrieving the Text and Context of the Change Islands, Newfoundland, Mummers' Play</td>
<td>243</td>
</tr>
<tr>
<td>John Widdowson</td>
<td></td>
</tr>
<tr>
<td>Entries – Abstract</td>
<td>255</td>
</tr>
<tr>
<td>Neill Martin</td>
<td></td>
</tr>
<tr>
<td>Transformations of “Galoshins” in the Twentieth Century - Abstract</td>
<td>257</td>
</tr>
<tr>
<td>Emily Lyle</td>
<td></td>
</tr>
<tr>
<td>Songs in Dorset Mummers’ Plays - Synopsis</td>
<td>259</td>
</tr>
<tr>
<td>Peter Robson</td>
<td></td>
</tr>
<tr>
<td>Notes on Contributors</td>
<td>263</td>
</tr>
</tbody>
</table>