

Contents

Introduction. (3-8)	Peter Harrop
Experiments in the reconstruction of early 18th century English pantomime. (9-23)	Bill Tuck
Six actors I've brought. (24-33)	Tom Brown
Perform or Else: the Marshfield Mummers in performance. (34-44)	Mike Pearson
Guisering today on the Derbyshire/Nottinghamshire border. (45-48)	Graham Clarke
The Brunel play.(49-57)	Gavin Skinner
Mummies and masquerades: English and Caribbean connections (58-73)	Peter Millington & Caspar James
Bajan Mummers: Have they lost the plot? (74-86)	Stephen Rowley
Illegal acts in disguise: Mumming as a component of collective social action in 19th century Newfoundland (87-97)	Lynn Lunde
Contributors (98-99)	