

## Contributors

**Claudia Chapman** is an art director and editor from the USA who has worked for many years creating educational materials in the area of multicultural music. She established the Hat City Morris Dancers in Danbury, Connecticut in 1993 and her interest in mumming evolved from that connection. Claudia attended the first Mumming Unconvention in 2011 and her on-stage conversation with Stephen Rowley led to the first of her two papers included in this volume. The second is a broader consideration of Mumming in New England.

**Gwilym Davies** is a Hampshire man - despite his Welsh name and ancestry - who has been resident in Gloucestershire since the 1970s. He is an experienced singer of traditional songs and, when not singing unaccompanied, accompanies himself on melodeon, concertina, banjo or guitar. For more than 30 years, Gwilym has been tracking down and recording traditional singers, and more than half his repertoire is based on songs from those singers.

**Anne Gregson** is a music student at Bath Spa University and a semi-professional folk singer and concertina player.

**Peter Harrop** is Professor of Drama and Pro-Vice Chancellor at the University of Chester. He first went mumming in 1970 and later undertook a PhD on the subject at the University of Leeds. Last year Peter spoke to the Unconvention on The Antrobus Soulcakers and published related papers in the *Journal of Popular Entertainment Studies* and *Contemporary Theatre Review*.

**Maureen James** is presently completing a doctoral thesis on the Legends of the Lincolnshire Carrs for which she has researched the folktales, folklore and history of North Lincolnshire. She is also a writer, teacher and historical storyteller.

**Lynn Lunde** was a founder member with Chris Brookes of the Mummers Troupe best known for their performances of the Traditional Newfoundland Christmas Mummers Play every December from 1972 to 1982. They also engaged both Newfoundland and national Canadian audiences with collective community-based theatrical creations that were very often politically controversial. The Mummers Troupe founded the Resource Centre for the Arts, and helped purchase, renovate and develop the LSPU Hall as a downtown St. John's performance centre. Last year, Lynn spoke on 'Illegal acts in disguise: Mumming as a component of collective social action in 19th century Newfoundland'

**Peter Millington** has been researching British and Irish folk drama for 40 years, and gained his PhD from the University of Sheffield in 2002 for his thesis *The Origins and Development of English Folk Plays*. He founded the *Traditional Drama Research Group's* website <http://www.folkplay.info/>, and currently runs the *Master Mummers* website <http://www.mastermummers.org/>. Last year, Peter spoke with Caspar James on 'Mummies and Masquerades: English and Caribbean Connections'

**Ron Shuttleworth** is the Morris Ring's Folk Play Archivist and a major figure in the revival of mumming having established Coventry City Mummers in 1966. At that time Ron began a personal collection which has developed into the Morris Ring Folk Play Archive documented and linked via <http://www.folkplay.info/Ron/Index.htm>. He has contributed greatly to both the practice and scholarship of mumming and given generously of his time to other enthusiasts.

**Bill Tuck** is a director of theatre company *Chalemie* and performs in commedia with Barry Grantham's *Intentions Commedia* Company. An interest in early music led him to study baroque flute at the Guildhall School of Music in London and then to become involved in the problems of stage production of early music theatre and dance. Since retiring from UCL several years ago he has devoted himself entirely to musical and theatrical interests. He holds a PhD in Mathematics and an OU Diploma in Music. Last year, Bill spoke on *Experiments in the reconstruction of early 18th century English pantomime*.

**Gráinne** and **Eimear Tynan** are sisters who have collaborated on several artistic projects whilst also continuing their individual visual arts practices. The on-going project *Hunting the Wren* [www.huntingthewren.tumblr.com](http://www.huntingthewren.tumblr.com) looks at the relevance of historical objects and rituals to the construction of meanings in the contemporary world. The starting point for this work was shared childhood memories of Mumming in Fingal, Co. Dublin.